

GENE SISKEL  
**FILM  
CENTER**

Chicago's Premier Movie Theater

a public program of the



School of the Art Institute  
of Chicago

**MARCH 2016**

GAZETTE ■ Vol. 44, No. 3

**CHICAGO  
EUROPEAN  
UNION  
FILM  
FESTIVAL ★**

THE GIRL KING  
(Finland),  
March 25, 26

Friday  
matinees  
at 2pm!

**ALSO: CATE, The Child in Cinema**

[www.siskelfilmcenter.org](http://www.siskelfilmcenter.org)



# CHICAGO EUROPEAN UNION FILM FESTIVAL ★

**SUNSET SONG,  
March 18, 19**



From March 4 through 31, the Gene Siskel Film Center welcomes you to our 19<sup>th</sup> Annual Chicago European Union Film Festival. It's your ticket to experiencing the creativity and vibrant cultures of twenty-eight nations from the comfort of your theater seat. Chicago premieres of 62 new features distinguish this largest showcase in North America for cinema from European Union nations.

According to the tradition of our festival, the opening night is presided over by the nation currently holding the presidency of the European Union. On Friday, March 4, our host is Consul General of The Netherlands Klaas van der Tempel. Our special guest is actor Issaka Sawadogo, featured in the opening-night film *THE PARADISE SUITE*, a powerful drama in which the compromised lives of five strangers intersect in today's Amsterdam.

This is a banner year for festival guests. MacArthur genius award-winning novelist and screenwriter Aleksandar Hemon appears to discuss his spicy comedy *LOVE ISLAND* on March 5 and 14. Irish screenwriter and actor Mark O'Halloran appears with *VIVA* on March 13, and again on March 14 in a Movie Club event. Lithuanian American director Aldona Watts will discuss her documentary *LAND OF SONGS* on March 19 and 21. Writer/executive producer Briona Nic Dhiarmada and executive producer Christopher Fox will conduct a Q&A at the March 21 screening of 1916: *THE IRISH REBELLION*. Czech director Slávek Horák and actress Alena Mihulová are tentatively slated to discuss *HOME CARE* on March 12.

For the fourth year, we incorporate the *Festival of New Spanish Cinema*, organized by Pragda, as a five-film sidebar. Director

Daniel Guzmán discusses his film *NOTHING IN RETURN* on March 17 and 18.

The festival closes on Thursday, March 31 with *PHANTOM BOY*, a crowd-pleasing, family-friendly, noir-tinged tale that does for Manhattan what the directors' Oscar-nominated *A CAT IN PARIS* did for the City of Light.

*The Gene Siskel Film Center thanks the consulates, the consuls general, and the cultural institutions of the European Union in Chicago, and their embassies in Washington, D.C., for their enthusiastic participation. Special thanks to our Gene Siskel Film Center Community Council, Sara Hall and Eva Penar, Co-Chairs.*

—Barbara Scharres and Martin Rubin

# Gene Siskel Film Center MOVIE CLUB

Everyone likes to talk about movies, so let's keep the conversation going!

Join us for the Gene Siskel Film Center Movie Club, which will include a post-screening conversation and a complimentary beverage in the Gene Siskel Film Center's Gallery/Café (movie ticket required).

Monday, March 14, 6:00 pm

## VIVA

(See description on p. 14.)  
Facilitated by screenwriter  
Mark O'Halloran.



TUESDAY 1		WEDNESDAY 2		THURSDAY 3		FRIDAY 4		SATURDAY 5					
<p><b>Key to EU countries:</b> Au = Austria, Be = Belgium, Bu = Bulgaria, Cr = Croatia, Cy = Cyprus, Cz = Czech Republic, De = Denmark, Es = Estonia, Fi = Finland, Fr = France, Ge = Germany, Gr = Greece, Hu = Hungary, Ir = Ireland, It = Italy, La = Latvia, Li = Lithuania, Lu = Luxembourg, Ma = Malta, Ne = Netherlands, Pl = Poland, Pr = Portugal, Ro = Romania, Sk = Slovakia, Sn = Slovenia, Sp = Spain, Sw = Sweden, UK = United Kingdom</p> <p>SEE OUR WEBSITE FOR DESCRIPTIONS OF FILMS PLAYING MARCH 1-3.</p>		<p>6:00 <b>THE 400 BLOWS</b> (Child), p. 22★ 6:00 <b>THE LAST MAN ON THE MOON</b> (Run) 8:00 <b>HENRY GAMBLE'S BIRTHDAY PARTY</b> (Run)</p>		<p>6:00 <b>NAKED CHILDHOOD + short</b> (Pialat) 6:00 <b>HENRY GAMBLE'S BIRTHDAY PARTY</b> (Run) 8:00 <b>THE LAST MAN ON THE MOON</b> (Run) 8:00 <b>HENRY GAMBLE'S BIRTHDAY PARTY</b> (Run)</p>		<p>6:00 <b>Beatriz Santiago Muñoz</b> (CATE), p. 21★ 6:00 <b>HENRY GAMBLE'S BIRTHDAY PARTY</b> (Run) 8:15 <b>A NOS AMOURS</b> (Pialat) 8:15 <b>THE LAST MAN ON THE MOON</b> (Run)</p>		<p>6:00 <b>THE PARADISE SUITE</b> (EU/Ne), p. 5★</p>		<p>2:00 <b>IN HARMONY</b> (EU/Fr), p. 10 2:00 <b>GLASSLAND</b> (EU/Ir), p. 13 3:45 <b>LOVE ISLAND</b> (EU/Cr), p. 7★ 3:45 <b>THE SNAKE BROTHERS</b> (EU/Cz), p. 8 6:00 <b>LATIN LOVER</b> (EU/It), p. 14 6:00 <b>THE TREE</b> (EU/Sn), p. 18 8:00 <b>THE PARADISE SUITE</b> (EU/Ne), p. 5★ 8:00 <b>LIZA, THE FOX-FAIRY</b> (EU/Hu), p. 13</p>			
SUNDAY 6		MONDAY 7		8		9		10		11		12	
<p>3:00 <b>ANTON CHEKHOV 1890</b> (EU/Fr), p. 9 3:00 <b>FORBIDDEN FILMS</b> (EU/Ge), p. 12 5:00 <b>MARSHLAND</b> (EU/Sp), p. 19 5:00 <b>AFERIM!</b> (EU/Ro), p. 17</p>		<p>6:00 <b>IN HARMONY</b> (EU/Fr), p. 10 6:00 <b>THE TREE</b> (EU/Sn), p. 18 7:45 <b>MARSHLAND</b> (EU/Sp), p. 19 7:45 <b>THE SNAKE BROTHERS</b> (EU/Cz), p. 8</p>		<p>6:00 <b>LATIN LOVER</b> (EU/It), p. 14 6:15 <b>BABY (ALONE)</b> (EU/Lu), p. 15 8:00 <b>THE FENCER</b> (EU/Es), p. 9 8:00 <b>MODRIS</b> (EU/La), p. 15</p>		<p>6:00 <b>FORBIDDEN FILMS</b> (EU/Ge), p. 12 6:00 <b>GLASSLAND</b> (EU/Ir), p. 13 8:00 <b>AFERIM!</b> (EU/Ro), p. 17 8:00 <b>SIMSHAR</b> (EU/Ma), p. 16</p>		<p>6:00 <b>ANTON CHEKHOV 1890</b> (EU/Fr), p. 9 6:00 <b>Wonder: Recent Animation from Japan</b> (CATE), p. 21★ 8:00 <b>LIZA, THE FOX-FAIRY</b> (EU/Hu), p. 13 8:15 <b>BABY (A) LONE</b> (EU/Lu), p. 15</p>		<p>2:00 <b>INGRID BERGMAN — IN HER OWN WORDS</b> (EU/Sw), p. 18 2:00 <b>WONDROUS BOCCACCIO</b> (EU/It), p. 15 6:00 <b>SUMMERTIME</b> (EU/Fr), p. 11 6:00 <b>THE GARBAGE HELICOPTER</b> (EU/Sw), p. 18 8:00 <b>THE FENCER</b> (EU/Es), p. 9 8:00 <b>FAMILY MEMBER</b> (EU/Cy), p. 7</p>		<p>4:00 <b>INGRID BERGMAN — IN HER OWN WORDS</b> (EU/Sw), p. 18 4:00 <b>AMAMA</b> (EU/Sp), p. 19 6:15 <b>SUMMERTIME</b> (EU/Fr), p. 11 6:15 <b>AGE OF CANNIBALS</b> (EU/Ge), p. 11 8:15 <b>HOME CARE</b> (EU/Cz), p. 8★ 8:15 <b>SUMMER SOLSTICE</b> (EU/Pl), p. 16</p>	
DISCOUNT MATINEES FRIDAYS AT 2:00 PM! \$8 GENERAL, \$5 MEMBERS/STUDENTS													
13		14		15		16		17		18		19	
<p>3:00 <b>LOLO</b> (EU/Fr), p. 10 3:00 <b>THE GARBAGE HELICOPTER</b> (EU/Sw), p. 18 5:00 <b>VIVA</b> (EU/Ir), p. 14★ 5:00 <b>FREE ENTRY + short</b> (EU/Hu/Ma), p. 13</p>		<p>6:00 <b>VIVA</b> (EU/Ir), p. 14★ <b>MOVIE CLUB</b> 6:00 <b>SIMSHAR</b> (EU/Ma), p. 16 8:00 <b>LOVE ISLAND</b> (EU/Cr), p. 7★ 8:00 <b>FAMILY MEMBER</b> (EU/Cy), p. 7</p>		<p>6:00 <b>IVAN'S CHILDHOOD</b> (Child), p. 22★ 6:00 <b>MODRIS</b> (EU/La), p. 15 8:00 <b>HOME CARE</b> (EU/Cz), p. 8</p>		<p>6:00 <b>FRANCOFONIA</b> (EU/Fr), p. 9 6:00 <b>AGE OF CANNIBALS</b> (EU/Ge), p. 11 7:45 <b>WONDROUS BOCCACCIO</b> (EU/It), p. 15 8:00 <b>SUMMER SOLSTICE</b> (EU/Pl), p. 16</p>		<p>6:00 <b>LOLO</b> (EU/Fr), p. 10 6:00 <b>shawné michaelain holloway</b> (CATE), p. 21★ 8:00 <b>NOTHING IN RETURN</b> (EU/Sp), p. 19★ 8:15 <b>FREE ENTRY + short</b> (EU/Hu/Ma), p. 13</p>		<p>2:00 <b>SUNSET SONG</b> (EU/UK), p. 20 2:00 <b>EASY SEX, SAD MOVIES</b> (EU/Sp), p. 19 6:15 <b>KOZA</b> (EU/Sk), p. 17 8:00 <b>NOTHING IN RETURN</b> (EU/Sp), p. 19★ 8:00 <b>B-MOVIE</b> (EU/Ge), p. 11</p>		<p>2:00 <b>FROM SCOTLAND WITH LOVE</b> (EU/UK), p. 20 2:00 <b>I DON'T BELONG ANYWHERE</b> (EU/Be), p. 6 3:30 <b>SUNSET SONG</b> (EU/UK), p. 20 3:30 <b>NO HOME MOVIE</b> (EU/Be), p. 6 6:00 <b>LAND OF SONGS</b> (EU/Li), p. 15★ 6:00 <b>SÍSKA DELUXE</b> (EU/Sn), p. 17 8:15 <b>THERAPY FOR A VAMPIRE</b> (EU/Au), p. 6 8:15 <b>A BLAST</b> (EU/Gr), p. 12</p>	
20		21		22		23		24		25		26	
<p>3:00 <b>MARGUERITE</b> (EU/Fr), p. 10 3:00 <b>THE HIGH SUN</b> (EU/Cr), p. 7 5:30 <b>MEDITERRANEA</b> (EU/It), p. 14 5:30 <b>ONE FLOOR BELOW</b> (EU/Ro), p. 17</p>		<p>6:00 <b>1916: THE IRISH REBELLION</b> (EU/Ir), p. 13★ 8:15 <b>LAND OF SONGS</b> (EU/Li), p. 15★ 8:15 <b>A BLAST</b> (EU/Gr), p. 12</p>		<p>6:00 <b>THE COOL WORLD</b> (Child), p. 22★ 6:15 <b>KOZA</b> (EU/Sk), p. 17 7:45 <b>SÍSKA DELUXE</b> (EU/Sn), p. 17</p>		<p>6:00 <b>MARGUERITE</b> (EU/Fr), p. 10 6:00 <b>THE HIGH SUN</b> (EU/Cr), p. 7 8:30 <b>EASY SEX, SAD MOVIES</b> (EU/Sp), p. 19 8:30 <b>B-MOVIE</b> (EU/Ge), p. 11</p>		<p>6:00 <b>THERAPY FOR A VAMPIRE</b> (EU/Au), p. 6 6:00 <b>ONE FLOOR BELOW</b> (EU/Ro), p. 17 7:45 <b>MEDITERRANEA</b> (EU/It), p. 14 8:00 <b>AMAMA</b> (EU/Sp), p. 19</p>		<p>2:00 <b>FROM SCOTLAND WITH LOVE</b> (EU/UK), p. 20 2:00 <b>THE LADY IN THE CAR WITH GLASSES AND A GUN</b> (EU/Fr), p. 10 6:00 <b>A WAR</b> (EU/De), p. 8 6:00 <b>THE GIRL KING</b> (EU/Fr), p. 9 8:15 <b>CHEVALIER</b> (EU/Gr), p. 12 8:15 <b>THE LAST SUMMER OF THE RICH</b> (EU/Au), p. 6</p>		<p>2:00 <b>HOCKNEY</b> (EU/UK), p. 20 2:00 <b>THE GIRL KING</b> (EU/Fr), p. 9 4:15 <b>THE MEASURE OF A MAN</b> (EU/Fr), p. 11 4:15 <b>HOW TO STOP A WEDDING</b> (EU/Sw), p. 18 6:00 <b>MY BIG NIGHT</b> (EU/Sp), p. 19 6:00 <b>1944</b> (EU/Es), p. 8 8:00 <b>A WAR</b> (EU/De), p. 8 8:00 <b>AT AN UNCERTAIN TIME</b> (EU/Pr), p. 16</p>	
27		28		29		30		31		<h1>MARCH</h1> <p>★ indicates special guest appearance 164 North State Street</p>			
<p>3:00 <b>TALE OF TALES</b> (EU/It), p. 14 3:00 <b>WE ARE YOUNG. WE ARE STRONG.</b> (EU/Ge), p. 12 5:30 <b>THE PROSECUTOR, THE DEFENDER, THE FATHER AND THE SON</b> (EU/Bu), p. 7 5:30 <b>HEARTS KNOW* THE RUNAWAY BRIDES</b> (EU/Ne), p. 16</p>		<p>6:00 <b>HOCKNEY</b> (EU/UK), p. 20 6:00 <b>HEARTS KNOW* THE RUNAWAY BRIDES</b> (EU/Ne), p. 16 8:15 <b>CHEVALIER</b> (EU/Gr), p. 12 8:15 <b>HOW TO STOP A WEDDING</b> (EU/Sw), p. 18</p>		<p>6:00 <b>E.T. THE EXTRA-TERRESTRIAL</b> (Child), p. 22★ 6:00 <b>THE LAST SUMMER OF THE RICH</b> (EU/Au), p. 6 8:00 <b>1944</b> (EU/Es), p. 8</p>		<p>6:00 <b>TALE OF TALES</b> (EU/It), p. 14 6:00 <b>WE ARE YOUNG. WE ARE STRONG.</b> (EU/Ge), p. 12 8:30 <b>MY BIG NIGHT</b> (EU/Sp), p. 19 8:30 <b>THE PROSECUTOR, THE DEFENDER, THE FATHER AND THE SON</b> (EU/Bu), p. 7</p>		<p>6:00 <b>Mike Henderson</b> (CATE), p. 21★ 6:30 <b>PHANTOM BOY</b> (EU/Fr), p. 5 8:15 <b>AT AN UNCERTAIN TIME</b> (EU/Pr), p. 16 8:30 <b>THE LADY IN THE CAR WITH GLASSES AND A GUN</b> (EU/Fr), p. 10</p>					

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MAR 2016

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For their generous assistance in obtaining films for the Chicago European Union Film Festival, the Gene Siskel Film Center thanks:

**Austria:** Christopher Zimmerman, Arianna Kronreif, Austrian Cultural Forum New York; Anne Laurent-Delage, Austrian Films; **Bulgaria:** Octavia Peyrou, EastWest Film Distribution; Mila Petkova, Bulgarian National Film Center; **Croatia:** Sebastien Chesneau, Cercamon; Stanislav Danylyshyn, The Match Factory; **Cyprus:** Marinos Kartikis; **Czech Republic:** Torsten Schulze, M-Appeal World Sales; Alexandra Schott, Media Luna; **Estonia:** Birgit Pajust, Estonian Film Institute; Riva About Ela, The Little Film Company; **France:** Fabrice Rozie, Denis Quenelle, Laurence Geannopoulos, Cultural Services at the Consulate General of France in Chicago; Matthias Angoulvant, Wide Management; **Germany:** Petra Roggel, Irm Maunu-Kocian, Goethe-Institut Chicago; **Greece:** Liza Linardou, Greek Film Center; Ray Meirovitz, EZ Films; **Hungary:** Katalin Vajda, Magyar Filmunió; **Ireland:** Nicholas Michael, Consulate General of Ireland, Chicago; **Italy:** Alberta Lai, Italian Cultural Institute of Chicago, Chicago; Barbara Klein, Italian Film Festival of St. Louis; Lucetta Lanfranchi, RAI; **Latvia:** Patricie Pouzarova, Pluto Film; **Lithuania:** Marijus Gudynas, Agnė Vertelkaitė, Consulate General of the Republic of Lithuania in Chicago; **Luxembourg:** Elodie Dupont, The Festival Agency; **Malta:** Rebecca Cremona, Kukumajsa Productions; Susan Ronald, Malta Film Commission; **Netherlands:** André Naus, Eye International; Vera Kuipers, Consulate General of the Kingdom of Netherlands, New York; Alexandra Schott, Media Luna; Kris Kristinsson; **Poland:** Matthias Angoulvant, Wide Management; **Portugal:** André dos Santos, Alfama Films; **Romania:** Josephine Settmacher, Films Boutique; **Slovakia:** Alexandra Strelková, Slovak Film Institute; Patricie Pouzarova, Pluto Film; **Slovenia:** Nerina Kocjancic, Slovenian National Film Center; Rok Secan, Monoo Film Production; Ales Pavlin, Perfo Production; **Spain:** Marta Sanchez, Pragda; Antonio Martínez Luciano, Teresa Hernando Rojo, Instituto Cervantes de Chicago; **Sweden:** Gunnar Almér, Swedish Film Institute; **and also:** Chris Lane, Arts Alliance Distribution, Inc.; Jonathan Howell, Big World Pictures; Bill Thompson, Cohen Media Group; Clemence Taillandier, Distrib Films U.S.; Jeffrey Winter, The Film Collaborative; Maxwell Wolkin, Film Movement/RAM Releasing; Steve Fagan, FilmRise; Dave Jesteadt, Chance Huskey, GKids; Livia Bloom, Icarus Films; Justin DiPietro, Kim Kalyka, IFC Films; Keough-Naughton Institute for Irish Studies, University of Notre Dame; Jonathan Hertzberg, Kino Lorber Films; Danielle McCarthy-Boles, Magnolia Pictures; Brian Andreotti, Yasmine Garcia, Music Box Films; Chris Chouinard, Park Circus; Eric Di Bernardo, Rialto Pictures; Nathan Faustyn, Mike Williams, Strand Releasing; Nancy Gerstman, Zeitgeist Films.

MAR 2015

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# 19th Annual Chicago European Union Film Festival



## OPENING NIGHT FILM!

Issaka Sawadogo in person!

### THE PARADISE SUITE

2015, Joost van Ginkel, Netherlands/Sweden, 118 min.  
With Issaka Sawadogo, Anjela Nedyalkova

**Friday, March 4, 6:00 pm; Saturday, March 5, 8:00 pm**

This Dutch Oscar submission explores Europe's dark underbelly through five stories that converge in Amsterdam, involving an illegal African immigrant, a naïve Bulgarian teenager, a Serbian war criminal, and a bullied child. In French, Bosnian, Swedish, Bulgarian, Serbian, and Dutch with English subtitles. DCP digital. (BS)

Actor Issaka Sawadogo will be present for audience discussion at both screenings. Immediately following the Friday program, the audience is invited to a reception in our Gallery/Café.

This program is supported by the European Union Center of the University of Illinois Urbana Champaign, and as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Note: No free passes, festival passes, or blue tickets will be valid for the opening night screening.



## CLOSING NIGHT FILM!

### PHANTOM BOY

2015, Alain Gagnol and Jean-Loup Felicioli, France/Belgium, 84 min.

**Thursday, March 31, 6:30 pm**

The directors of the Oscar-nominated A CAT IN PARIS follow that international hit with this noir-inflected romp steeped in soaring fantasy. Alex, a young Manhattan cop laid up with a broken leg, teams with Leo, a sick boy whose out-of-body powers enable him to float ghostlike above the city and become Alex's invisible partner in the pursuit of a maniacal gangster. Suitable for the whole family. In French with English subtitles. (BS)

#### Purchase a Festival Pass for \$55!

Admission to six movies, plus a free small popcorn with each film. Turn in your pass at the end of the festival for a \$5 discount on a Gene Siskel Film Center membership. An \$87 value for \$55!

#### Vote for the Audience Award! Enter to win Free Membership and 2017 EUFF Pass!

Vote for the Chicago European Union Film Festival's Audience Award, and your ballot may be selected for the grand prize of a year's membership to the Film Center *plus* a Festival Pass (6 films + popcorn) for the 2017 festival! Ballots are available in the lobby. Past winners of the award include I'M NOT SCARED (2004), COLOSSAL SENSATION! (2005), CLEAN (2006), AFTER THE WEDDING (2007), THE UNKNOWN WOMAN (2008), THE BEACHES OF AGNÈS (2009), THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER (2010), DESERT FLOWER (2011), THE WELL-DIGGER'S DAUGHTER (2012), BROKEN (2013), BICYCLING WITH MOLIÈRE (2014), and THE DARK VALLEY (2015).

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# 19th Annual Chicago European Union Film Festival



**THE LAST SUMMER OF THE RICH, March 25, 29**



**THERAPY FOR A VAMPIRE, March 19, 24**



**I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN, March 19**



**NO HOME MOVIE, March 19**

## AUSTRIA

### THE LAST SUMMER OF THE RICH

*(DER LETZTE SOMMER DER RICHEN)*  
2014, Peter Kern, Austria, 92 min.  
With Amira Casar, Nicole Gerdon

**Friday, March 25, 8:15 pm**  
**Tuesday, March 29, 6:00 pm**

New German Cinema actor/director Kern opts for high camp with this wild tale of Hanna, a leather-clad Viennese heiress who runs her family's corporate empire and a chain of brothels. Note: for adult audiences. In German with English subtitles. (BS)

## THERAPY FOR A VAMPIRE

*(DER VAMPIR AUF DER COUCH)*  
2014, David Rühm, Austria, 87 min.  
With Tobias Moretti, Jeanette Hain

**Saturday, March 19, 8:15 pm**  
**Thursday, March 24, 6:00 pm**

This new twist on the vampire comedy, set in stylish 1930s Vienna, centers on Sigmund Freud's iconic couch, which becomes a solace outside the coffin for elegantly weary bloodsucker Count Geza von Kozsnom, obsessing over an affair 500 years in the past. In German with English subtitles. (BS)

## BELGIUM

### I DON'T BELONG ANYWHERE: THE CINEMA OF CHANTAL AKERMAN

2015, Marianne Lambert, Belgium, 67 min.

**Saturday, March 19, 2:00 pm**

This documentary didn't set out to be a eulogy for Belgian feminist director Akerman (JEANNE DIELMAN) but her 2015 death by suicide casts it as a timely and invaluable record of a brilliant career. In French with English subtitles. (BS)

## NO HOME MOVIE

2015, Chantal Akerman, Belgium, 115 min.

**Saturday, March 19, 3:30 pm**

In what was to become her final film, Akerman (JEANNE DIELMAN) charts the final days of her own mother Natalia, an Auschwitz survivor long exiled from the land of her birth and distanced from the faith of her fathers. In French, Hebrew, and Spanish with English subtitles. (BS)



# 19th Annual Chicago European Union Film Festival



**THE PROSECUTOR, THE DEFENDER ...** , March 27, 30



**THE HIGH SUN**, March 20, 23



**LOVE ISLAND** March 5, 14



**FAMILY MEMBER**, March 11, 14

## BULGARIA

### THE PROSECUTOR, THE DEFENDER, THE FATHER AND HIS SON

2015, Igljka Trifonova, Bulgaria, 102 min.  
With Romane Bohringer

**Sunday, March 27, 5:30 pm**  
**Wednesday, March 30, 8:30 pm**

Based on the Hague trial of a genocidal Bosnian commander, this gripping drama uses constantly shifting points of view to call into question the underlying motives of the key participants. In English, Swedish, and Bosnian with English subtitles. (BS)

## CROATIA

### THE HIGH SUN

(ZVIZDAN)  
2015, Dalibor Matanic, Croatia, 123 min.  
With Tihana Lazovic, Goran Markovic

**Sunday, March 20, 3:00 pm**  
**Wednesday, March 23, 6:00 pm**

Croatia's Oscar submission makes the Balkan conflict the battleground where three stories set in different eras underline the legacy of ethnic hatred and the fallout from forbidden love. In Croatian with English subtitles. (BS)

*Aleksandar Hemon in person!*

## LOVE ISLAND

2014, Jasmila Zbanic, Croatia, 86 min.  
With Ariane Labed, Ermin Bravo

**Saturday, March 5, 3:45 pm**  
**Monday, March 14, 8:00 pm**

Co-written by acclaimed Chicago-based novelist Aleksandar Hemon, LOVE ISLAND sparkles with comic absurdity around a veritable menu of pan-sexual escapades at a seaside resort. In English and Croatian with English subtitles. (BS)

*Writer Aleksandar Hemon will be present for audience discussion at both screenings.*

## CYPRUS

### FAMILY MEMBER

(MELOS OIKOYENIAS)  
2015, Marinos Kartikakis, Cyprus, 104 min.  
With Yiola Klitou, Christopher Greco

**Friday, March 11, 8:00 pm**  
**Monday, March 14, 8:00pm**

This comedy-drama is rooted in a family's wily scheme to keep grandpa's pension checks coming after he dies. Concealing the body is a breeze compared with the dilemma of faking the old man's presence. In Greek with English subtitles. (BS)

Chicago European Union Film Festival continues on next page

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# 19th Annual Chicago European Union Film Festival



**HOME CARE**, March 12, 15



**THE SNAKE BROTHERS**, March 5, 7



**A WAR**, March 25, 26



**1944**, March 26, 29

## CZECH REPUBLIC

Filmmakers in person!

### HOME CARE

(DOMÁCI PÉČE)

2015, Slávek Horák, Czech Republic, 92 min.

With Alena Mihulová, Boleslav Polívka

**Saturday, March 12, 8:15 pm**

**Tuesday, March 15, 8:00 pm**

A film of emotional veracity and gentle power, the Czech Republic's Oscar submission confronts a village home-care nurse with unexpected news that turns her world inside out. In Czech with English subtitles. (BS)

Director Slávek Horák and actress Alena Mihulová will tentatively be present for audience discussion on Saturday.

## THE SNAKE BROTHERS

(KOBRY A UZOVKY)

2015, Jan Prusinovsky, Czech Republic, 111 min.

With Krystof Hádek, Matej Hádek

**Saturday, March 5, 3:45 pm**

**Monday, March 7, 7:45 pm**

The concept of brotherly love takes a beating in this serio-comic story of two loser siblings (played by real-life brothers) who lock horns over a windfall opportunity involving betrayal, adultery, drugs, and an endearingly gullible grandmother. In Czech with English subtitles. (BS)

## DENMARK

### A WAR

(KRIGEN)

2015, Tobias Lindholm, Denmark, 115 min.

With Pilou Asbæk, Tuva Novotny

**Friday, March 25, 6:00 pm**

**Saturday, March 26, 8:00 pm**

Writer-director Lindholm (A HIJACKING, the cult TV series *Borgen*) concocts another high-pressure moral dilemma in this Oscar nominee about a conscientious Army officer in Afghanistan whose split-second decision has grievous consequences. In Danish with English subtitles. (MR)

## ESTONIA

### 1944

2015, Elmo Nüganen, Estonia, 100 min.

With Marko Leht, Priit Pius

**Saturday, March 26, 6:00 pm**

**Tuesday, March 29, 8:00 pm**

Estonia's official Oscar submission centers on a WWII national tragedy. Occupied in turn by the Soviet Union and Germany, the nation is turned against itself in bloody warfare that sets brother against brother. In Estonian, Russian, and German with English subtitles. (BS)

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# 19th Annual Chicago European Union Film Festival



**THE FENCER**, March 8, 11



**THE GIRL KING**, March 25, 26



**ANTON CHEKHOV 1890**, March 6, 10



**FRANCOFONIA**, March 16

## THE FENCER

(MIEKKAILUJA)  
2015, Klaus Härö, Estonia/Finland, 93 min.  
With Lembit Ulfusak, Märt Avandi

**Tuesday, March 8, 8:00 pm**  
**Friday, March 11, 8:00 pm**

Short-listed for an Oscar nomination, this fact-based story centers on a phys-ed teacher, newly arrived at a remote village in 1953, who inspires his young charges by teaching them fencing, but jealousy motivates the school's principal to investigate his past. In Estonian and Russian with English subtitles. (BS)

## FINLAND

### THE GIRL KING

2015, Mika Kaurismäki, Finland, 102 min.  
With Malin Buska, Sarah Gadon

**Friday, March 25, 6:00 pm**  
**Saturday, March 26, 2:00 pm**

This juicy biopic chronicles Sweden's athletic, brainy Queen Kristina, who in the seventeenth century scandalized her Protestant elders by advocating reforms, embracing Catholicism, and embracing her lovely lady-in-waiting. In English, French, and German with English subtitles. (MR)

## FRANCE

### ANTON CHEKHOV 1890

(ANTON TCHÉKHOV 1890)  
2015, René Féret, France, 96 min.  
With Nicolas Giraud

**Sunday, March 6, 3:00 pm**  
**Thursday, March 10, 6:00 pm**

This intelligent biopic traces the Russian doctor's evolution from literary dabbler to committed author, with special focus on his turning-point experience during a visit to the brutal prison colony on Sakhalin Island. In French with English subtitles. (MR)

## FRANCOFONIA

2015, Aleksandr Sokurov, France, 88 min.  
With Louis-Do de Lencquesaing

**Wednesday, March 16, 6:00 pm**

In this companion-piece to RUSSIAN ARK, Sokurov again uses an iconic museum as the springboard for a dazzling meditation on art and history. The site this time is the Louvre, with emphasis on the period of the Nazi Occupation. In Russian, French, German, and English with English subtitles. (MR)

Chicago European Union Film Festival continues on next page

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# 19th Annual Chicago European Union Film Festival



**IN HARMONY, March 5, 7**



**THE LADY IN THE CAR WITH GLASSES AND A GUN, March 25, 31**



**LOLO, March 13, 17**



**MARGUERITE, March 20, 23**

## IN HARMONY

(*EN ÉQUILIBRE*)  
2015, Denis Dercourt, France, 88 min.  
With Albert Dupontel, Cécile de France

**Saturday, March 5, 2:00 pm**  
**Monday, March 7, 6:00 pm**

Director Dercourt (*THE PAGE TURNER*) draws vivid performances in this fact-based story of an equestrian stuntman (Dupontel), rendered paraplegic by an on-set accident, and the insurance adjuster (de France) sent to settle his claim. In French with English subtitles. (MR)

## THE LADY IN THE CAR WITH GLASSES AND A GUN

(*LA DAME DANS L'AUTO AVEC DES LUNETTES ET UN FUSIL*)  
2015, Joann Sfar, France, 93 min.  
With Freya Mavor, Stacy Martin

**Friday, March 25, 2:00 pm**  
**Thursday, March 31, 8:30 pm**

In this ultra-stylish makeover of a 1970 film noir, a secretary takes her boss's Thunderbird for a Riviera joyride, with uncanny consequences. In French with English subtitles. (MR)

## LOLO

2015, Julie Delpy, France, 100 min.  
With Julie Delpy, Dany Boon

**Sunday, March 13, 3:00 pm**  
**Thursday, March 17, 6:00 pm**

Rom-com meets cringe-com meets *THE BAD SEED* in this adventurous genre-hopper about a Parisian sophisticate (Delpy) and a provincial klutz (Boon) who hit it off until he is secretly sabotaged by her possessive son. In French with English subtitles. (MR)

## MARGUERITE

2015, Xavier Giannoli, France, 129 min.  
With Catherine Frot, André Marcon

**Sunday, March 20, 3:00 pm**  
**Wednesday, March 23, 6:00 pm**

Based on the true story of a wealthy soprano whose passion for singing opera was matched only by her ear-splitting lack of talent, this delicately balanced, non-snarky portrait (which received eleven César nominations) is poignant and hilarious at the same time. In French with English subtitles. (MR)

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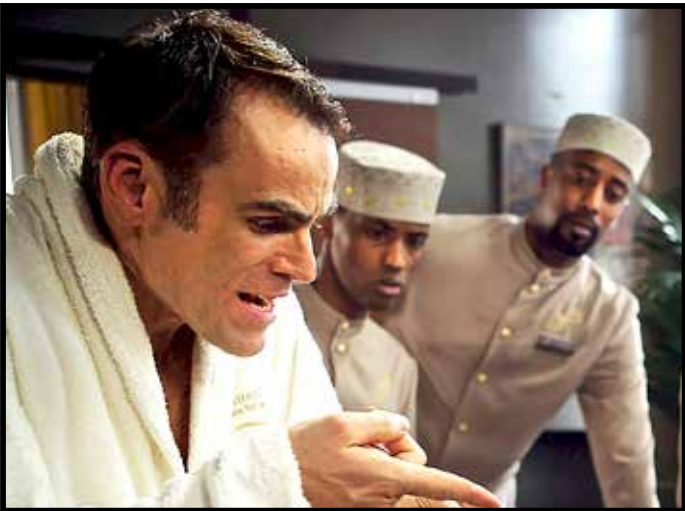
# 19th Annual Chicago European Union Film Festival



**THE MEASURE OF A MAN, March 26**



**SUMMERTIME, March 11, 12**



**AGE OF CANNIBALS, March 12, 16**



**B-MOVIE, March 18, 23**

## THE MEASURE OF A MAN

(LA LOI DU MARCHÉ)  
2015, Stéphane Brizé, France, 88 min.  
With Vincent Lindon

**Saturday, March 26, 4:15 pm**

Lindon won Best Actor at Cannes as a man who goes through the unemployment-system wringer before getting a security job, but he finds that being on the other side of the power equation has its own dilemmas. In French with English subtitles. (BS)

## PHANTOM BOY

See page 5 (Closing night film).

## SUMMERTIME

(LA BELLE SAISON)  
2015, Catherine Corsini, France, 105 min.  
With Cécile de France, Izia Higelin

**Friday, March 11, 6:00 pm**

**Saturday, March 12, 6:15 pm**

Praised by critics for the candor of its lovemaking scenes and the authentic chemistry between the two principals, this grown-up same-sex romance brings together a closeted farm girl and a previously hetero activist amid the political ferment of 1970s Paris. In French with English subtitles. (MR)

## GERMANY

### AGE OF CANNIBALS

(ZEIT DER KANNIBALEN)  
2014, Johannes Naber, Germany, 93 min.  
With Devid Striesow, Sebastian Blomberg

**Saturday, March 12, 6:15 pm**

**Wednesday, March 16, 6:00 pm**

This dark satire of conscienceless capitalism follows two cynical corporate consultants through a series of indistinguishable third-world hotel rooms, as they face threats from both inside their company and outside their luxury-suite windows. In German and English with English subtitles. (MR)

## B-MOVIE

2015, Jörg A. Hoppe, Klaus Maeck, and Heiko Lange, Germany, 92 min.

**Friday, March 18, 8:00 pm**

**Wednesday, March 23, 8:30 pm**

Subtitled LUST & SOUND IN WEST-BERLIN 1979-1989, this enjoyable rockumentary follows young British music maven Mark Reeder to Berlin for an inside look at the exploding punk/underground scene. In English and German with English subtitles. (MR)

Chicago European Union Film Festival continues on next page

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**II**

# 19th Annual Chicago European Union Film Festival



**FORBIDDEN FILMS, March 6, 9**



**WE ARE YOUNG. WE ARE STRONG, March 27, 30**



**A BLAST, March 19, 21**



**CHEVALIER, March 25, 28**

## FORBIDDEN FILMS

(*VERBOTENE FILME*)

2014, Felix Moeller, Germany, 94 min.

**Sunday, March 6, 3:00 pm**

**Wednesday, March 9, 6:00 pm**

1200 films were produced in Nazi Germany; some forty remain banned. This fascinating documentary examines the most notorious, the most outrageous, and the most troublingly effective of them—and the controversies they still provoke. In German, English, Hebrew, and French with English subtitles. (MR)

## WE ARE YOUNG. WE ARE STRONG.

(*WIR SIND JUNG. WIR SIND STARK.*)

2014, Burhan Qurbani, Germany, 123 min.  
With Jonas Nay, Trang Le Hong

**Sunday, March 27, 3:00 pm**

**Wednesday, March 30, 6:00 pm**

In August 1992, residents of Rohrstock, Germany, rioted against Roma refugees and then turned their fury toward Vietnamese immigrants. This dramatization gives the events an epic sweep through tour-de-force camerawork and multiple perspectives. In German and Vietnamese with English subtitles. (MR)

## GREECE

### A BLAST

2014, Syllas Tzoumerkas, Greece, 83 min.  
With Angeliki Papoulia

**Saturday, March 19, 8:15 pm**

**Monday, March 21, 8:15 pm**

In this stylistically bold desperado plot, the fiscal crisis derails a woman's life, as three children, disastrous family revelations, and a philandering husband put her on the road out of town with a suitcase full of cash. In Greek with English subtitles. Note: for adult audiences. (BS)

## CHEVALIER

2015, Athina Rachel Tsangari, Greece, 99 min.

With Giannis Drakopoulos

**Friday, March 25, 8:15 pm**

**Monday, March 28, 8:15 pm**

Absurdity reigns supreme in this perverse deadpan satire from the director of *ATTENBERG*. Bored out of their skulls, six Greek men vacationing aboard a luxury yacht devise a bizarre impromptu game they call "The Best in General!" In Greek with English subtitles. (BS)

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# 19th Annual Chicago European Union Film Festival



**FREE ENTRY, March 13, 17**



**LIZA, THE FOX-FAIRY, March 5, 8**



**1916: THE IRISH REBELLION, March 21**



**GLASSLAND, March 5, 9**

## HUNGARY

### FREE ENTRY

(aka *ONE DAY OF BETTY*)  
2014, Yvonne Keregyarto, Hungary, 70 min.  
With Luca Pusztai, Agnes Barta

**Sunday, March 13, 5:00 pm**  
**Thursday, March 17, 8:15 pm**

Set against the chaos of a Budapest music festival, this lively first feature follows two 16-year-old gal pals as they ineptly peddle a small stash of pot to bankroll a naïve idyll. In Hungarian with English subtitles. Preceded by *TO MY LITTLE TURTLE* (2015, Martin Bonnici, Malta, 14 min.). (BS)

## LIZA, THE FOX-FAIRY

(*LIZA A RÓKATÜNDÉR*)  
2015, Károly Ujj Mészáros, Hungary, 98 min.  
With Mónika Balsai, David Sakurai

**Saturday, March 5, 8:00 pm**  
**Thursday, March 10, 8:00 pm**

This dark, sprightly tale injects a mad and merry mix of Japanese folklore, rock'n'roll, and the machinations of a jealous ghost into the life of a spinsterish heroine who becomes convinced she is the dreaded man-killer fox-fairy of Japanese myth. In Hungarian and Japanese with English subtitles. (BS)

## IRELAND

### Filmmakers in person!

### 1916: THE IRISH REBELLION

2016, Pat Collins, Ireland/USA, 70 min.  
Narration by Liam Neeson

**Monday, March 21, 6:00 pm**

The Gene Siskel Film Center, the Consulate General of Ireland, Chicago, and the Keough-Naughton Institute for Irish Studies at the University of Notre Dame present the U.S. premiere of a documentary commemorating the 100th anniversary of Ireland's 1916 Easter Rebellion. In English and Irish with English subtitles.

Writer/executive producer Bríona Nic Dhiarmada and executive producer

Christopher Fox will be present for audience discussion. A reception hosted by the Consulate General of Ireland follows in our Gallery/Café.

### GLASSLAND

2014, Gerard Barrett, Ireland, 89 min.  
With Toni Collette, Jack Reynor

**Saturday, March 5, 2:00 pm**  
**Wednesday, March 9, 6:00 pm**

In a raw, no-holds-barred performance, Collette is Jean, the alcoholic mother of Jack (Reynor), a young cab driver caught between the yearning to move on with his life and his unshakeable love for this charismatic woman given to demonic rages when under the influence. In English. (BS)

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# 19th Annual Chicago European Union Film Festival



**VIVA, March 13, 14**



**LATIN LOVER, March 5, 8**



**MEDITERRANEA, March 20, 24**



**TALE OF TALES, March 27, 30**

Mark O'Halloran in person!

## VIVA

2015, Paddy Breathnach, Ireland/Cuba, 100 min.

With Héctor Medina, Jorge Perugorria

**Sunday, March 13, 5:00 pm**  
**Monday, March 14, 6:00 pm**

Irish talent behind the camera joins Cuban talent on screen in this emotional coming-of-age drama, short-listed for an Oscar nomination, in which a young gay man struggles toward his dream of becoming a show-lounge diva. In Spanish with English subtitles. (BS)

Screenwriter Mark O'Halloran will be present for audience discussion at both screenings. The Monday screening is a Movie Club event (see p. 3).

## ITALY

### LATIN LOVER

2015, Cristina Comencini, Italy, 101 min.  
With Valeria Bruni Tedeschi, Virna Lisi

**Saturday, March 5, 6:00 pm**  
**Tuesday, March 8, 6:00 pm**

In this scintillating satire of movies and macho, a memorial event for a legendary matinee idol stirs up rivalries and resentments among the extended family created by his prolific love life. In Italian, Spanish, and English with English subtitles. (MR)

After the Tuesday screening, the Italian Cultural Institute of Chicago invites the audience to a reception in honor of International Women's Day in our Gallery/Café.

### MEDITERRANEA

2015, Jonas Carpignano, Italy, 107 min.  
With Koudous Seihon, Alassane Sy

**Sunday, March 20, 5:30 pm**  
**Thursday, March 24, 7:45 pm**

In this timely and immersive tale of the current immigrant crisis, two friends make a harrowing odyssey from Burkina Faso to Italy, only to find themselves at the mercy of exploitative bosses and teenage thugs. In Italian, French, and Arabic with English subtitles. (MR)

### TALE OF TALES

(IL RACCONTO DEI RACCONTI)  
2015, Matteo Garrone, Italy, 125 min.  
With Salma Hayek, Vincent Cassel

**Sunday, March 27, 3:00 pm**  
**Wednesday, March 30, 6:00 pm**

Drawn from Neapolitan folk tales, these are fairy stories for adults—bloody and bawdy, capped by brutal comeuppances. Director Garrone (GOMORRAH) again shuttles among multiple plotlines, involving three adjacent kingdoms subject to the whims of their self-indulgent monarchs. In English. (MR)



# 19th Annual Chicago European Union Film Festival



**WONDROUS BOCCACCIO**, March 11, 16



**MODRIS**, March 8, 15



**LAND OF SONGS**, March 19, 21



**BABY (A)LONE**, March 8, 10

## WONDROUS BOCCACCIO

(MARAVIGLIOSO BOCCACCIO)  
2015, Paolo and Vittorio Taviani, Italy, 116 min.  
With Lello Arena, Vittoria Puccini

**Friday, March 11, 2:00 pm**  
**Wednesday, March 16, 7:45 pm**

The celebrated Taviani brothers (PADRE PADRONE) present five perverse-skewing tales from the fourteenth-century classic *The Decameron*, visualized with Giotto-like purity and centered around themes of love and imagination. In Italian with English subtitles. (MR)

## LATVIA

### MODRIS

2014, Juris Kursietis, Latvia, 98 min.  
With Kristers Piksa, Rezija Kalnina

**Tuesday, March 8, 8:00 pm**  
**Tuesday, March 15, 6:00 pm**

In Latvia's official Oscar submission, a rebellious seventeen-year-old's ambitions are confined to playing the slot machines. Finally exhausting his mother's patience, he takes off in search of his deadbeat dad. In Russian and Latvian with English subtitles. (BS)

## LITHUANIA

### LAND OF SONGS

2014, Aldona Watts, Lithuania/USA, 60 min.

**Saturday, March 19, 6:00 pm**  
**Monday, March 21, 8:15 pm**

Watts, granddaughter of Lithuanian immigrants, went to the region of Dainava to make this lovely, elegiac documentary about five lively village grannies who are the last to sing the region's traditional folk songs. In Lithuanian with English subtitles. (MR)

*Director Aldona Watts will be present for audience discussion at both screenings.*

## LUXEMBOURG

### BABY (A)LONE

2015, Donato Rotunno, Luxembourg, 90 min.  
With Charlotte Elsen, Joshua Defays

**Tuesday, March 8, 6:15 pm**  
**Thursday, March 10, 8:15 pm**

In Luxembourg's Oscar submission, adapted from Tullio Foggiarini's award-winning novel *Amok*, two teens team up à la Bonnie and Clyde to become a renegade unit with unformed dreams but a growing taste for mayhem. In Luxembourgish with English subtitles. (BS)

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# 19th Annual Chicago European Union Film Festival



**SIMSHAR**, March 9, 14



**HEARTS KNOW\* THE RUNAWAY BRIDES**, March 27, 28



**SUMMER SOLSTICE**, March 12, 16



**AT AN UNCERTAIN TIME**, March 26, 31

## MALTA

### SIMSHAR

2014, Rebecca Cremona, Malta, 101 min.  
With Lotfi Abdelli, Jimi Busuttil

**Wednesday, March 9, 8:00 pm**  
**Monday, March 14, 6:00 pm**

The lives of a doctor reluctantly drawn into aid work, a fisherman and his little boy, and a Malian immigrant intersect fatefully in Malta's first-ever Oscar submission, based on a real-life tragedy involving the shipwreck of a fishing boat. In Maltese and English with English subtitles. DCP digital. (BS)

## NETHERLANDS

### HEARTS KNOW\* THE RUNAWAY BRIDES

2015, Kris Kristinsson, Netherlands, 72 min.

**Sunday, March 27, 5:30 pm**  
**Monday, March 28, 6:00 pm**

Ditched at the altar! It happened to filmmaker Kristinsson, and heartbreak becomes the catalyst for this docudrama that explores the cultural implications of the bridal kiss-off in nineteen locations around the world. In English. (BS)

### THE PARADISE SUITE

See page 5 (Opening night film).

## POLAND

### SUMMER SOLSTICE

(LETNIE PRZESILENIE)  
2015, Michal Rogalski, Poland, 100 min.  
With Jonas Nay, Filip Piotrowicz

**Saturday, March 12, 8:15 pm**  
**Wednesday, March 16, 8:00 pm**

In this historical drama set in an idyllic Polish village in 1943, romance is uppermost in the minds of two young men oblivious to the human cargo in the boxcars that pass through, until they encounter an escapee from one of the trains. In Polish and German with English subtitles. (BS)

## PORTUGAL

### AT AN UNCERTAIN TIME

(A UMA HORA INCERTA)  
2015, Carlos Saboga, Portugal, 72 min.  
With Joan Ribeira, Paulo Pires

**Saturday, March 26, 8:00 pm**  
**Thursday, March 31, 8:15 pm**

Saturated with paranoia and steamy eroticism, this 1942-set film by the writer of Ruiz's MYSTERIES OF LISBON centers on a bi-curious teenager, her police-inspector father, and a boldly carnal refugee and her alleged brother. Note: for adult audiences. In Portuguese with English subtitles. (BS)



# 19th Annual Chicago European Union Film Festival



**AFERIM!**, March 6, 9



**ONE FLOOR BELOW**, March 20, 24



**KOZA**, March 18, 22



**ŠIŠKA DELUXE**, March 19, 22

## ROMANIA

### AFERIM!

2015, Radu Jude, Romania, 108 min.  
With Teodor Corban, Mihai Comanoiu

**Sunday, March 6, 5:00 pm**  
**Wednesday, March 9, 8:00 pm**

In 1835, a wily constable and his numbskull son set out in search of a landowner's escaped gypsy slave. Romania's Oscar submission is steeped in the irony and raucous humor characteristic of director Jude. In Romanian, Turkish, and Romany with English subtitles. (BS)

## ONE FLOOR BELOW

(UN ETAJ MAI JOS)  
2015, Radu Muntean, Romania, 93 min.  
With Ionut Bora, Liviu Cheloiu

**Sunday, March 20, 5:30 pm**  
**Thursday, March 24, 6:00 pm**

After a murder, a man overhears a conversation implicating a neighbor, who begins to insinuate himself into the eavesdropper's life. This triumph of deadpan satire builds a labyrinth of clues, hints, and dead ends. In Romanian with English subtitles. (BS)

## SLOVAKIA

### KOZA

(aka GOAT)  
2015, Ivan Ostrochovsky, Slovakia, 75 min.  
With Peter Balaz, Zvonko Lakcevic

**Friday, March 18, 6:15 pm**  
**Tuesday, March 22, 6:15 pm**

Slovakia's official Oscar submission is a poignant docudrama starring a former Olympian as a burned-out boxer who heads out on one last round of small-town matches to raise money for his girlfriend's abortion. In Slovak, Czech, English and German with English subtitles. (BS)

## SLOVENIA

### ŠIŠKA DELUXE

2015, Jan Cvitkovic, Slovenia, 108 min.  
With Ziga Fodransperg, Marko Miladinovic

**Saturday, March 19, 6:00 pm**  
**Tuesday, March 22, 7:45 m**

Three bumblers' attempt to open a pizzeria seems doomed until they offer to fulfill their customers' wildest dreams along with every pizza order. Director Cvitkovic ultimately brings a kinder quality to the Three Stooges-like shenanigans. In Slovenian with English subtitles. (BS)

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# 19th Annual Chicago European Union Film Festival



**THE TREE, March 5, 7**



**THE GARBAGE HELICOPTER, March 11, 13**



**HOW TO STOP A WEDDING, March 26, 28**



**INGRID BERGMAN — IN HER OWN WORDS, March 11, 12**

## THE TREE

(DREVO)  
2014, Sonja Prosenc, Slovenia, 90 min.  
With Katarina Stegnar, Jernej Kogovsek

**Saturday, March 5, 6:00 pm**  
**Monday, March 7, 6:00 pm**

Slovenia's Oscar submission is a story of tautly mounting tension, as a mother and her two sons live in constant fear of their neighbors. The secret slowly unravels with intimations of ancient customs, blood feud, and ethnic hatred. In Slovenian with English subtitles. DCP digital. (BS)

## SWEDEN

### THE GARBAGE HELICOPTER

2015, Jonas Selberg Augustsén, Sweden, 100 min.  
With Christopher Burjanski, Jessica Szoppe

**Friday, March 11, 6:00 pm**  
**Sunday, March 13, 3:00 pm**

First-time director Augustsén explores the deadpan absurdist territory pioneered by Jarmusch, Kaurismäki, and Andersson, as an old Roma woman sends her three grandchildren on an odyssey across the lonesome highways of northern Sweden. In Swedish with English subtitles. (MR)

## HOW TO STOP A WEDDING

(HUR MAN STOPPAR ETT BRÖLLOP)  
2014, Drazen Kuljanin, Sweden, 72 min.  
With Lina Sundén, Christian Ehrnstén

**Saturday, March 26, 4:15 pm**  
**Monday, March 28, 8:15 pm**

This tour-de-force directing debut was filmed during an actual five-hour train trip from Malmö to Stockholm. Two attractive young strangers, seated in the same compartment, discover they are headed to the same wedding—with the intention of breaking it up. In Swedish with English subtitles. (MR)

## INGRID BERGMAN — IN HER OWN WORDS

(JAG ÄR INGRID)  
2015, Stig Björkman, Sweden, 114 min.

**Friday, March 11, 2:00 pm**  
**Saturday, March 12, 4:00 pm**

The iconic star's story is told mainly in her own words (voiced by Alicia Vikander), tracing the journey of a restless spirit who defied scandal, complacency, and convention. In Swedish and English with English subtitles. DCP digital. (MR)



# 19th Annual Chicago European Union Film Festival

## SPAIN: FESTIVAL OF NEW SPANISH CINEMA

For the fourth year in a row, we present films from the *Festival of New Spanish Cinema*, a touring program organized by Pragda and Spain Arts & Culture. Presented by the Gene Siskel Film Center and the Cervantes Institute of Chicago, with the support of Ministry of Education, Culture and Sports and ICAA, and with the collaboration of Cinelandia, Remezcla, and the International Latino Cultural Center of Chicago.

### AMAMA

2015, Asier Altuna, Spain, 103 min.  
With Iraia Elias, Kandido Uranga

**Saturday, March 12,  
4:00 pm**  
**Thursday, March 24,  
8:00 pm**

This powerfully visualized drama centers on a Basque farm that has been in the same family for generations. When the eldest son leaves, the burden passes to his sister, an artist who finds herself at odds with her traditionalist father. In Basque with English subtitles. (MR)



AMAMA, March 12, 24



EASY SEX, SAD MOVIES, March 18, 23

### EASY SEX, SAD MOVIES

(SEXO FÁCIL, PELÍCULAS TRISTES)  
2014, Alejo Flah, Spain/Argentina,  
92 min.  
With Ernesto Alterio, Quim  
Gutiérrez

**Friday, March 18, 2:00 pm**  
**Wednesday, March 23,  
8:30 pm**

In this sprightly meta-movie, an Argentinian screenwriter is hired to pen a Madrid-set rom-com, but, as he becomes increasingly aware of the contrast with his own troubled marriage, his real and fictional worlds begin to merge. In Spanish with English subtitles. (MR)



MARSHLAND, March 6, 7



MY BIG NIGHT, March 26, 30

### MARSHLAND

(LA ISLA MÍNIMA)  
2014, Alberto Rodríguez, Spain,  
104 min.  
With Javier Gutiérrez, Raúl Arévalo

**Sunday, March 6, 5:00 pm**  
**Monday, March 7, 7:45 pm**

Winner of ten Goya awards (including Best Picture, Director, Actor), this atmospheric, politically charged thriller, set in 1980, brings two Madrid cops to the Andalusian hinterlands to investigate the disappearance of two teenage girls. In Spanish with English subtitles. (MR)



NOTHING IN RETURN, March 17, 18

### MY BIG NIGHT

(MI GRAN NOCHE)  
(aka MY GREAT NIGHT)  
2015, Álex de la Iglesia, Spain,  
98 min.  
With Raphael, Mario Casas

**Saturday, March 26,  
6:00 pm**  
**Wednesday, March 30,  
8:30 pm**

Gonzo auteur de la Iglesia (THE LAST CIRCUS) turns all the dials up to maximum in this deliciously overstuffed showbiz satire, set at a TV studio where a gaudy New Year's Eve special is being shot under chaotic circumstances. In Spanish with English subtitles. (MR)

Daniel Guzmán in person!

### NOTHING IN RETURN

(A CAMBIO DE NADA)  
2015, Daniel Guzmán, Spain,  
93 min.  
With Miguel Herrán, Luis Tosar

**Thursday, March 17,  
8:00 pm**  
**Friday, March 18, 8:00 pm**

In this high-spirited tale of disaffected youth, a rebellious teenager, expelled from school and estranged from his battling parents, forms a surrogate family on the streets of Madrid. In Spanish with English subtitles. (MR)

Director Daniel Guzmán will be present for audience discussion at both screenings.

Chicago European Union Film Festival continues on next page

164 North State Street. Tickets available at [www.siskelfilmcenter.org](http://www.siskelfilmcenter.org). For more information, visit our website or call 312-846-2800.

MAR 2016  
19

# 19th Annual Chicago European Union Film Festival



**FROM SCOTLAND WITH LOVE,**  
March 19, 25

## UNITED KINGDOM

### FROM SCOTLAND WITH LOVE

2014, Virginia Heath, UK, 75 min.

**Saturday, March 19, 2:00 pm**

**Friday, March 25, 2:00 pm**

From the shipbuilding banks of the Clyde to the highlands and the Hebrides, there is nary a tartan-tinged cliché in this haunting portrait of Scotland's twentieth century, composed entirely of archival footage from Scottish film archives. No dialogue; music by King Creosote. (BS)



**HOCKNEY, March 26, 28**

## HOCKNEY

2014, Randall Wright, UK, 108 min.

**Saturday, March 26, 2:00 pm**

**Monday, March 28, 6:00 pm**

This definitive film portrait tracks Britain's greatest living artist through his many stages, from Yorkshire lad to Swinging London scene-maker to pioneer gay artist to chronicler of L.A.'s swimming-pool culture to innovative wielder of Polaroids and iPads. In English. (MR)



**SUNSET SONG, March 18, 19**

## SUNSET SONG

2015, Terence Davies, UK, 135 min.

With Agyness Deyn, Peter Mullen

**Friday, March 18, 2:00 pm**

**Saturday, March 19, 3:30 pm**

In this deeply lyrical adaptation of Lewis Grassic Gibbon's classic 1932 Scottish novel, strong-minded Chris Guthrie (Deyn) survives the brutal regime of her father (Mullen) to inherit the family farm, only to see the shadow of World War I fall over her happy marriage. In English. (MR)

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# conversations at the edge

experimental media series

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank, *Conversations at the Edge* is a weekly series of screenings, performances, and talks by groundbreaking media artists.

*Beatriz Santiago Muñoz in person!*

## Otros usos: Beatriz Santiago Muñoz

2012-15, Beatriz Santiago Muñoz, Puerto Rico, ca. 70 min.

**Thursday, March 3, 6:00 pm**

Puerto Rican artist Muñoz (MFA 1997) draws from anthropology and experimental theater to craft exquisite films about the physical and symbolic histories of the Caribbean. This selection of recent films includes portraits of the homestead of ecopioneer Pablo Díaz Cuadrado in Orocovis, Puerto Rico, and the busy open air Marché Salomon in Port-au-Prince, Haiti. In Spanish and French with English subtitles. Multiple formats. (Amy Beste)

*Nobuaki Doi in person!*

## Wonder: Recent Independent Animation from Japan

2008-15, Various directors, Japan, 75 min.

**Thursday, March 10, 6:00 pm**

Over the last decade and a half, a generation of independent animators have redefined "Japanese animation." Organized by the animation scholar and curator Nobuaki Doi, this program showcases the landscape of independent Japanese animation, including Mirai Mizue's hand-drawn cellular phantasmagoria, *WONDER* (2014), and Atsushi Wada's stylized, surreal look at everyday life, *A PIG'S EYE* (2010). Multiple formats. (Amy Beste)

*shawné michaelain holloway in person!*

## shawné michaelain holloway: Extreme Submission

2015-16, shawné michaelain holloway, France, ca. 60 min.

**Thursday, March 17, 6:00 pm**

In the last four years, Paris-based dirty new media performance artist shawné michaelain holloway (BFA 2013) has established herself as one of the most significant voices online. She returns to Chicago to debut a series of works that examine the role of video and text. Presented in collaboration with RE:MESH.WWWWERK/s, a series exploring contemporary New Media Art. Multiple formats. (Amy Beste)



**Wonder: Recent Independent Animation from Japan, March 10**



**shawné michaelain holloway: Extreme Submission, March 17**

*Mike Henderson in person!*

## Down Hear: The Films of Mike Henderson

1970-83, Mike Henderson, USA, ca. 75 min.

**Thursday, March 31, 6:00 pm**

Best known as a painter and blues guitarist,

Henderson has produced a remarkable body of experimental and performance-driven films that range from absurd musings to powerful "talking blues films" about black experience. He presents a program covering two decades of work, including the hilarious *DUFUS* (1970/1973) and the powerful *DOWN HEAR* (1972). 16mm restored prints courtesy of the Academy Film Archive. (Amy Beste)

# the child in cinema

Lecturer: Pamela Robertson Wojcik

From Feb. 2 through May 10, we offer *The Child in Cinema*, a series of fourteen programs with weekly Tuesday lectures by Pamela Robertson Wojcik, Professor of Film, TV & Theatre at Notre Dame University. The series is presented in cooperation with the SAIC Department of Art History, Theory, and Criticism. Additional screenings of the films on Fri. or Sat. do not include Prof. Wojcik's lecture. Admission to all *The Child in Cinema* programs is \$5 for Film Center members; usual admission prices apply for non-members.

—Martin Rubin

This series explores the meaning of the image of the child in cinema. It is not about the genre of the children's film or children's media. Instead, we will examine the function children perform in film; the meanings we ascribe to childhood; how ideas about childhood change historically; and what kids tell us about our ideas about gender, race, and class. We will investigate how ideals of childhood innocence operate in relation to images of childhood evil, sexuality, criminality, war, and other modes of experience.

—Pamela Robertson Wojcik

## THE 400 BLOWS

(LES QUATRE CENTS COUPS)  
1959, François Truffaut, France, 99 min.  
With Jean-Pierre L aud

Saturday, February 27, 3:00 pm  
Tuesday, March 1, 6:00 pm

Truffaut's first feature, this highly autobiographical, episodic portrait of a maladjusted 12-year-old boy did more than any other film to launch the French New Wave. In French with English subtitles. 35mm widescreen. (MR)

## IVAN'S CHILDHOOD

(IVANOVO DETSTVO)  
1962, Andrei Tarkovsky, Russia, 95 min.  
With Kolya Burlyaev, Valentin Zubkov

Tuesday, March 15, 6:00 pm

Tarkovsky's visionary style is fully evident in his first feature, a World War II story about a twelve-year-old orphan who is employed by the Soviet army as a scout. In Russian with English subtitles. 35mm. (MR)

## THE COOL WORLD

1963, Shirley Clarke, USA, 105 min.  
With Rony Clanton, Carl Lee

Tuesday, March 22, 6:00 pm

Clarke's Harlem-set second feature was way ahead of its time in its unsentimentalized and nonjudgmental view of ghetto life. A fourteen-year-old gang member needs fifty dollars so that he can buy a gun. 16mm. (MR)

## E.T. THE EXTRA-TERRESTRIAL

1982, Steven Spielberg, USA, 115 min.  
With Henry Thomas, Drew Barrymore

Tuesday, March 29, 6:00 pm

Spielberg's classic fantasy is at heart a love-letter to American suburbia, catalyzed by a benign alien castaway who is sheltered by a ten-year-old boy (Thomas). Original release version. 35mm. (MR)



IVAN'S CHILDHOOD, March 15



E.T. THE EXTRA-TERRESTRIAL, March 29

## Upcoming films in *The Child in Cinema*:

April 2 and 5  
**PAPER MOON**  
1973, Peter Bogdanovich, USA, 102 min.

April 9 and 12  
**THE OTHER**  
1972, Robert Mulligan, USA, 108 min.

April 16 and 19  
**MA VIE EN ROSE**  
1997, Alain Berliner, Belgium, 88 min.

April 23 and 26  
**RINGU**  
1998, Hideko Nakata, Japan, 96 min.

April 30 and May 3  
**WAR WITCH**  
2012, Kim Nguyen, Canada, 90 min.

May 7 and 10  
**BOYHOOD**  
2014, Richard Linklater, USA, 165 min.

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### Individual Membership (\$50)

- \$6 admission to movies at the Gene Siskel Film Center
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- Four free popcorns
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- 2) Visit the box office during theater hours, 5:00-8:30 pm, Monday-Friday; 2:00-8:30 pm, Saturday; 2:00-5:30 pm, Sunday.
- 3) Visit our main office 9:00 am-5:00 pm, Monday-Friday.
- 4) Call 312-846-2600 during business hours, 9:00 am-5:00 pm, Monday-Friday.

All memberships last for one year from date of purchase. A Senior Citizen (65 years or older) or Art Institute of Chicago member discount of \$5. Double discounts do not apply. Proof of discount status required.

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- 1) Sign up through our website, [www.siskefilmcenter.org](http://www.siskefilmcenter.org).
- 2) Email us at [filmcenter@saic.edu](mailto:filmcenter@saic.edu)
- 3) Call Jason Hyde at 312-846-2078 and request to be added to the email list.

Please note: The Gene Siskel Film Center does not sell or share its email list with other organizations; its sole purpose is to inform Film Center patrons.



c/o 37 S. Wabash Avenue  
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The Gene Siskel Film Center is a public program of the School of the Art Institute of Chicago and is located at 164 N. State St., 312-846-2600



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The Gene Siskel Film Center is located one-half block south of the State/Lake L (brown, green, orange, pink, and purple lines), and just outside of the Lake red line subway stop. We are also located on a number of State Street buslines.

**Tickets:**

\$11 General Admission; \$7 Students; \$6 Members. Go to our website for online ticket purchasing information.

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